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of his domestic *régime*. This demand Mr. Lossing has met, primarily, by a series of steel and wood engravings — faithful and beautiful — of whatever can illustrate life as it was in Mount Vernon in the latter half of the last century. The range of subjects embraces articles of household and table furniture; personal apparel and ornaments; pictures, vases, and statuary; buildings, apartments, and landscapes; — in fine, whatever that is associated with Washington the artist-author could find and sketch. The engravings are introduced and connected by an easy, graceful narrative, rich in descriptive detail, in characteristic anecdote, and in the wide diversity of materials, which, lying just outside of the biographer's scope, are adapted to give enhanced vividness and interest to his work. To these claims which the author proffers upon the reading public, we must add those grounded on the taste and enterprise of the publishers, who have brought out the book in a style worthy of its subject and of their own reputation.

26. — *The History of the United States of America, from the Discovery of the Continent to the Close of the First Session of the Thirty-Fifth Congress.* By J. H. PATTON, A. M. New York: D. Appleton & Co. 1860. 8vo. pp. 806.

MR. PATTON'S design is to furnish the reading public with a compend of our national history, that shall occupy a place midway between the voluminous works of Bancroft, Hildreth, and Tucker, and the numerous compends designed for use as class-books. In our judgment he has been eminently successful. He has given a narrative, not merely of external events, but of the interior life and growth of the people, of the progress of opinions, the inception and operation of moral causes, and the workings of our successive forms of government. He dwells with special minuteness of detail on such events and postures of affairs as are peculiarly characteristic of the times or the people, even when they do not occupy a large space in general history. He takes more distinct cognizance than is usual of religious opinions and ecclesiastical movements, which have ordinarily had less than their due prominence in our written history, but which have always been a most important and influential element in moulding the character and directing the activity of the various sections and classes of the American people. Mr. Patton's style is deserving of unqualified praise. It is pure, simple, strong, free from mannerism, and singularly easy and graceful. We anticipate for the work a cordial reception and extensive popularity among those who know how to prize the best books.